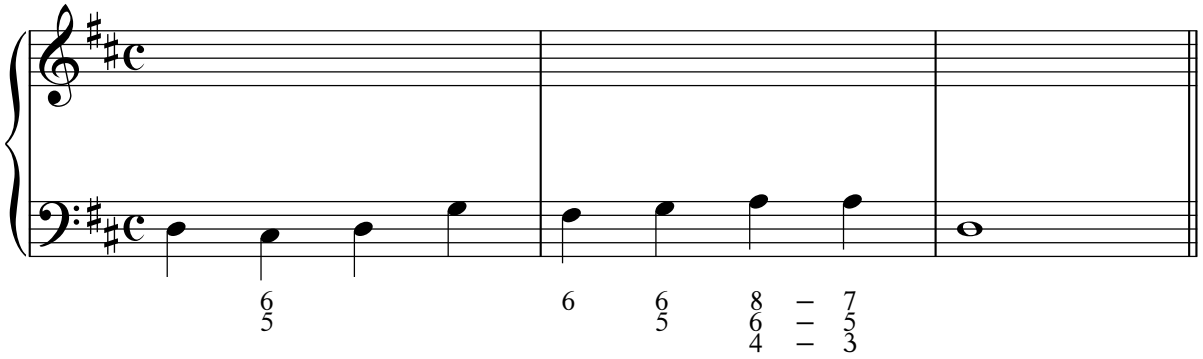
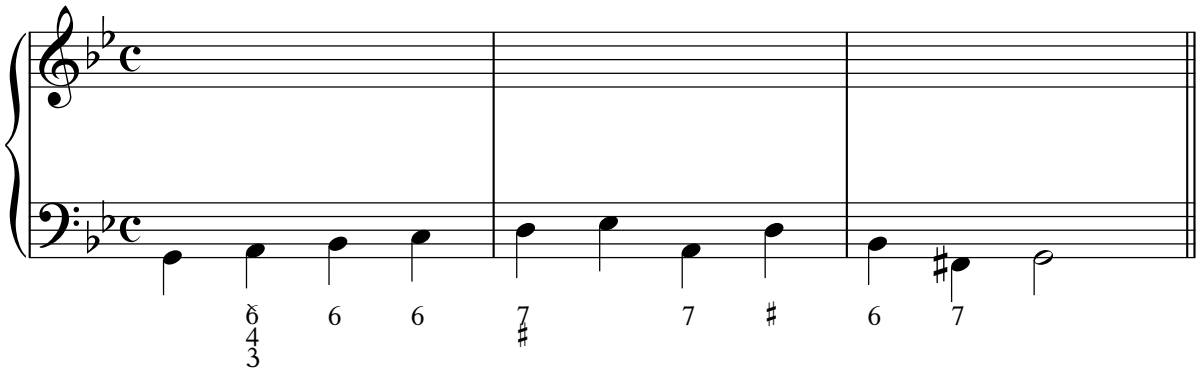
UNF Music Theory Diagnostic Test
Graduate Students
Review

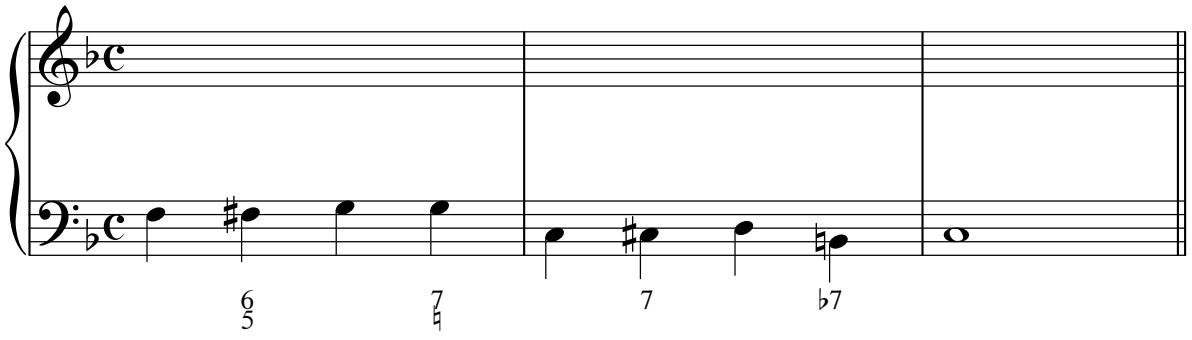
1. Realize the following figured bass lines in four-part chorale style (SATB), and provide roman numerals on the lines below the staff.



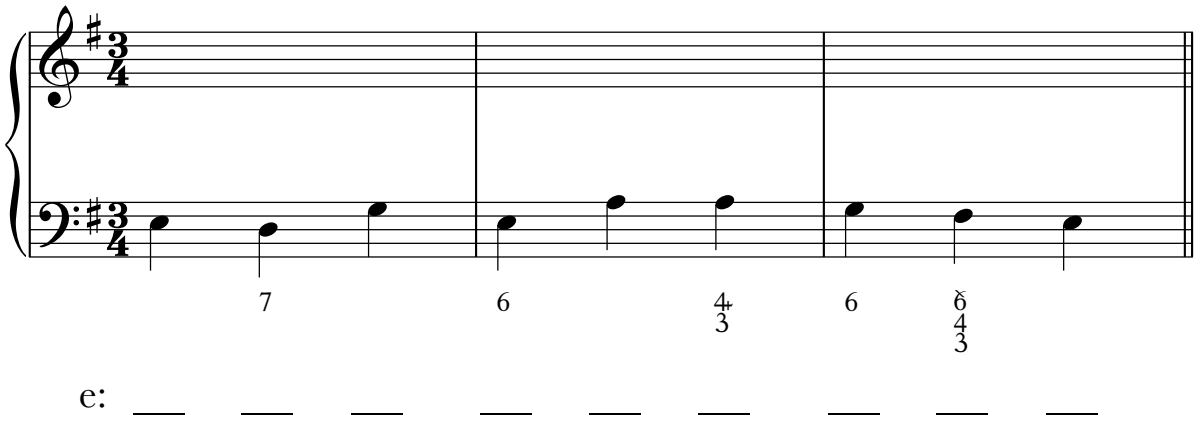
D: ___ ___ ___ ___ ___ ___ ___ ___ ___



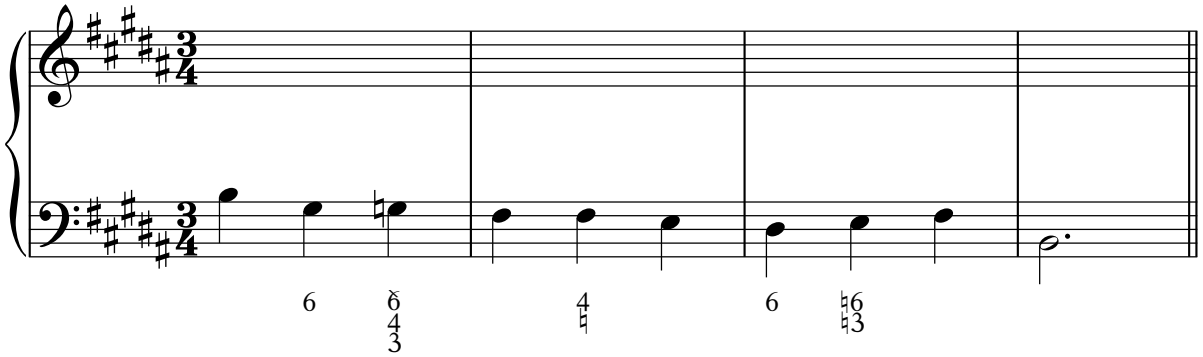
g: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___



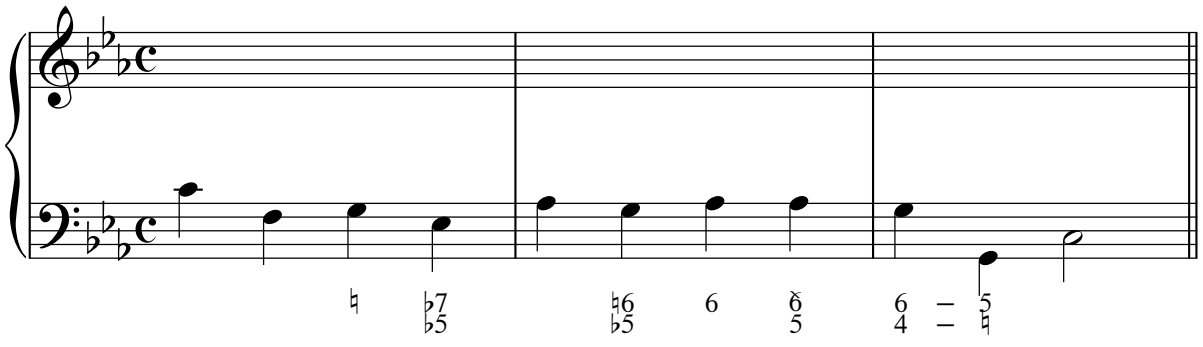
F: ___ ___ ___ ___ ___ ___ ___ ___ ___



e: ___ ___ ___ ___ ___ ___ ___ ___ ___



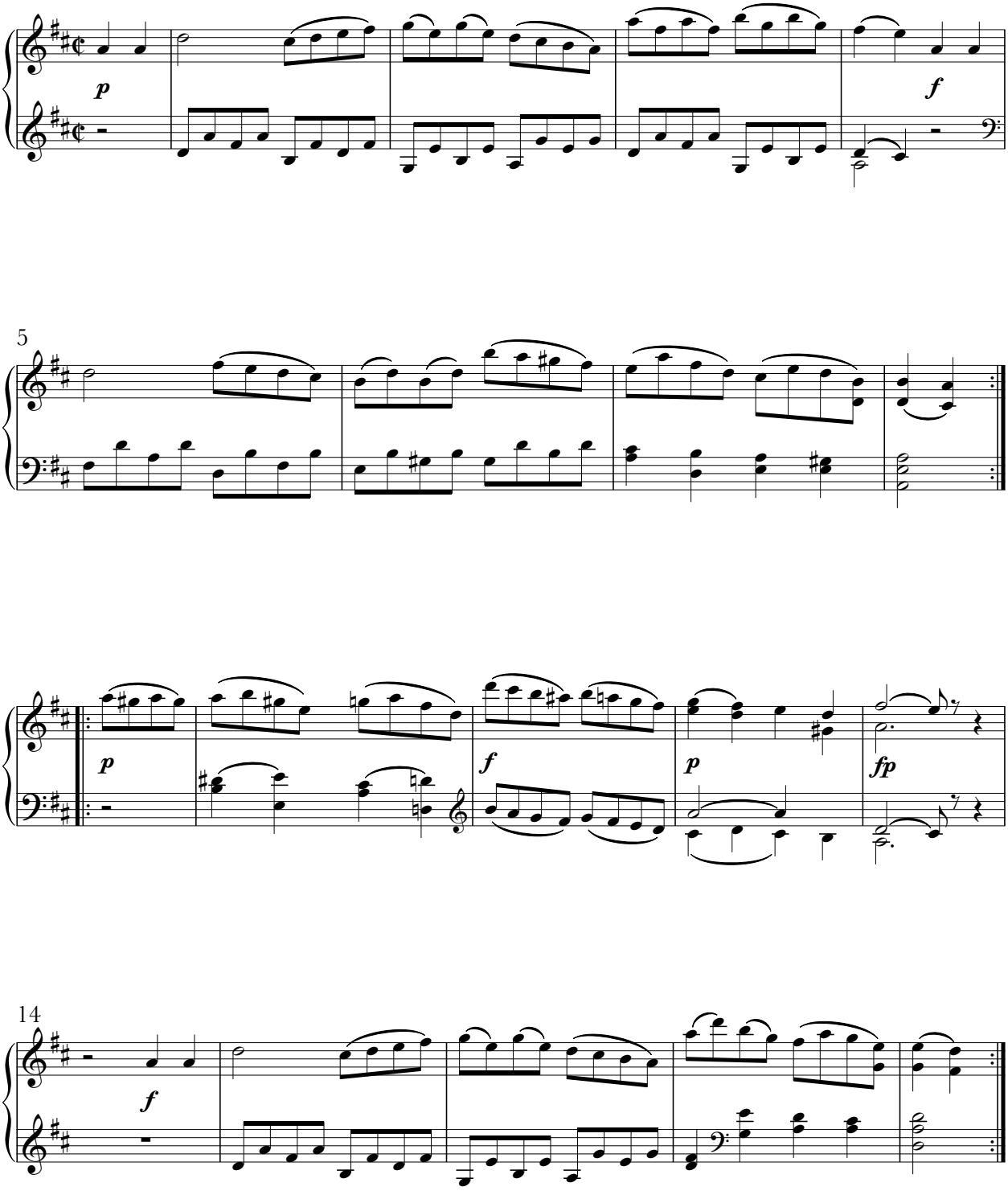
B: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___



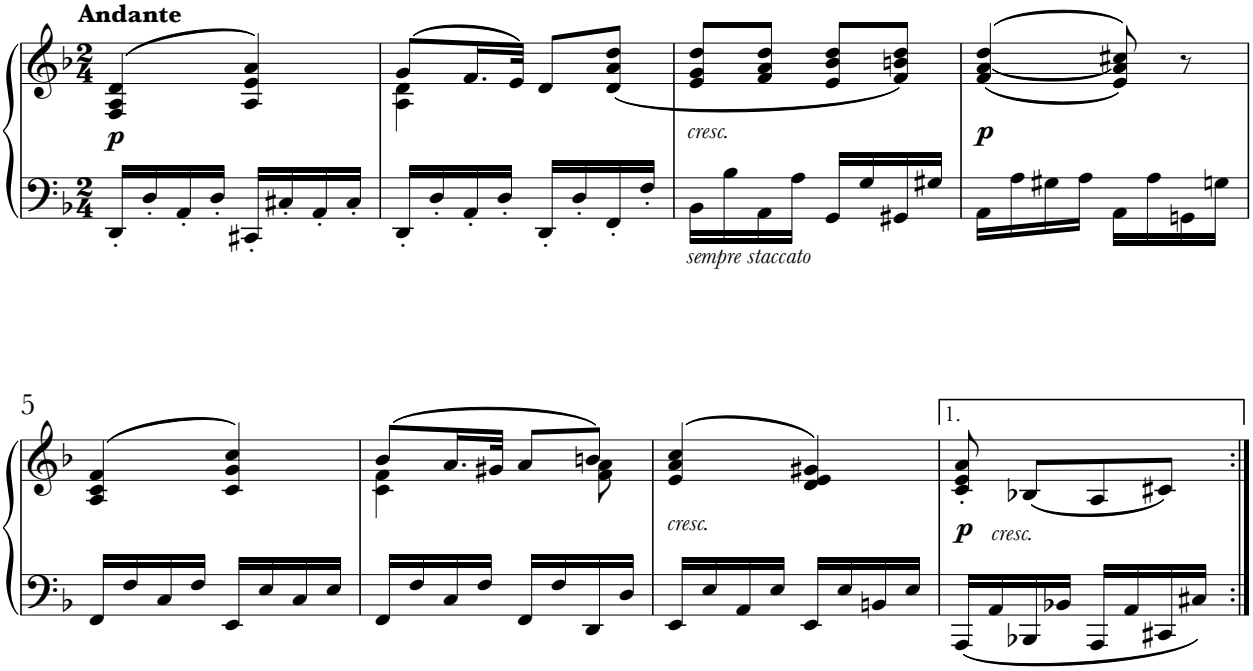
c: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

2. Provide a harmonic analysis of each of the following excerpts.

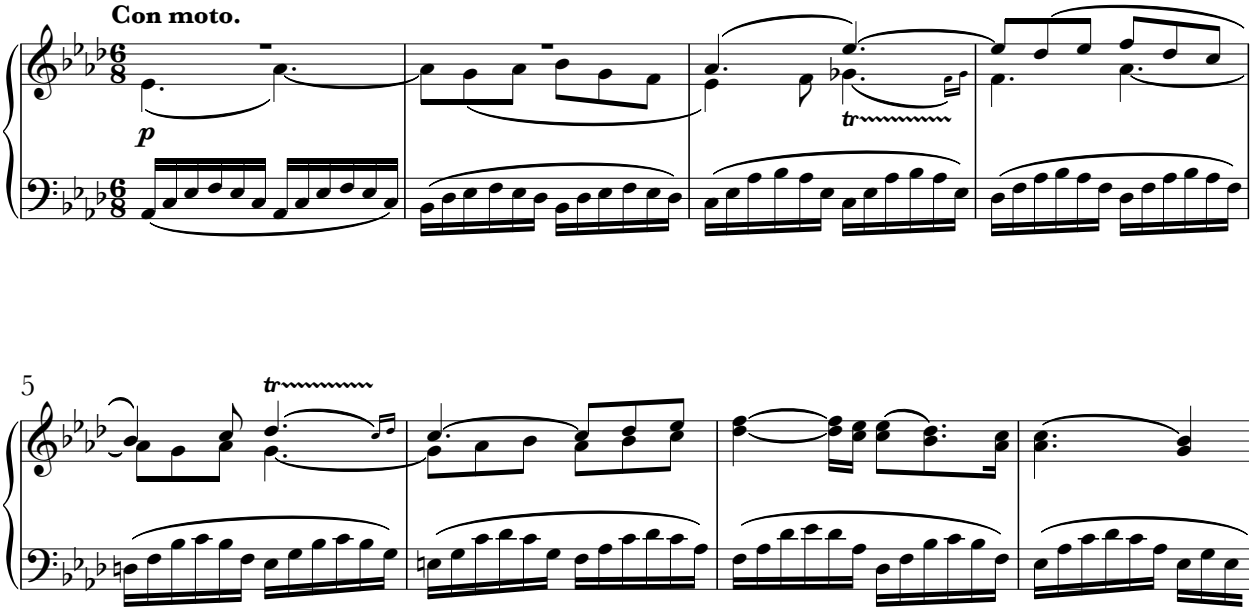
Mozart: Piano Sonata, K. 284, 3rd movement



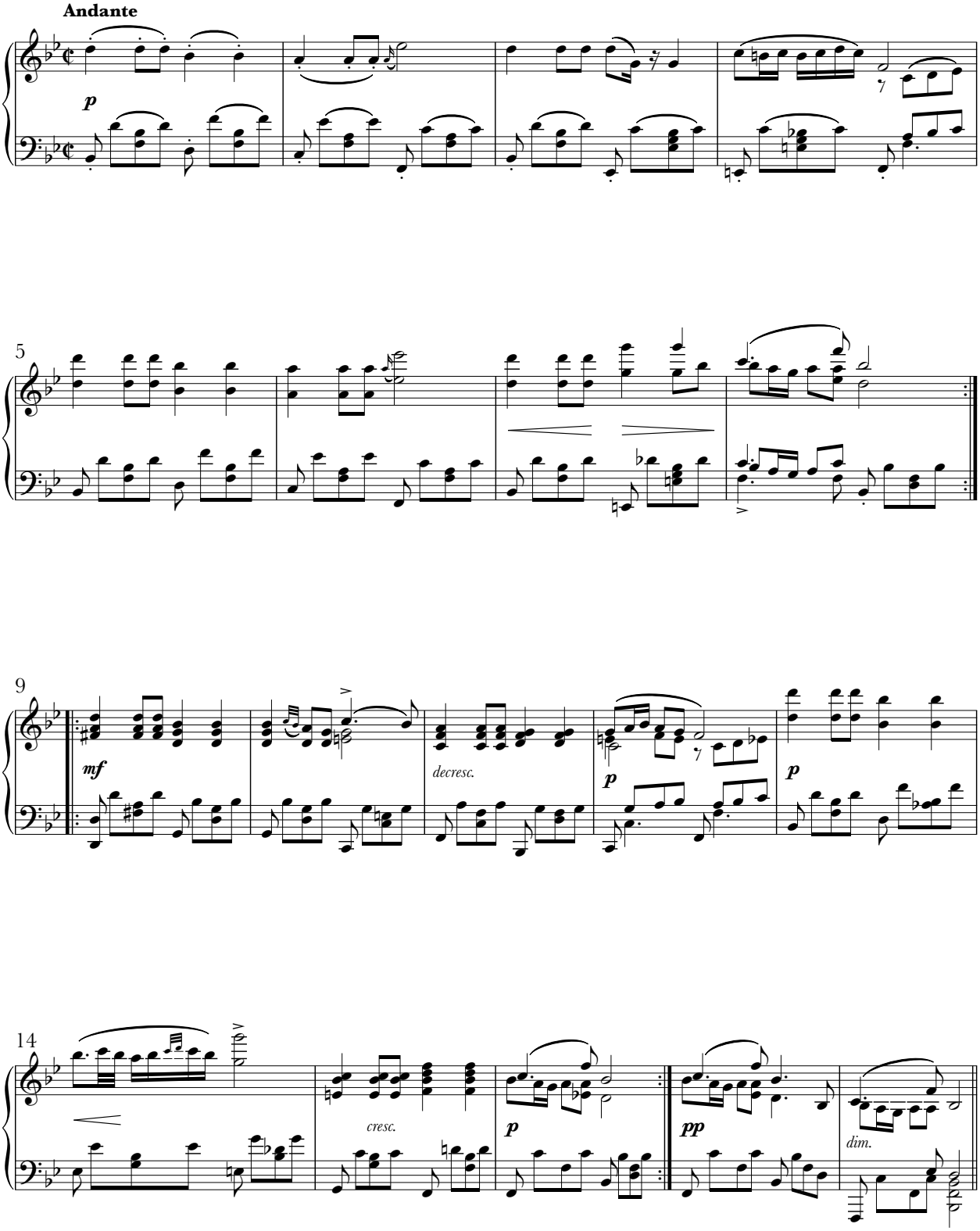
Beethoven: Piano Sonata, op. 28, 2nd movement



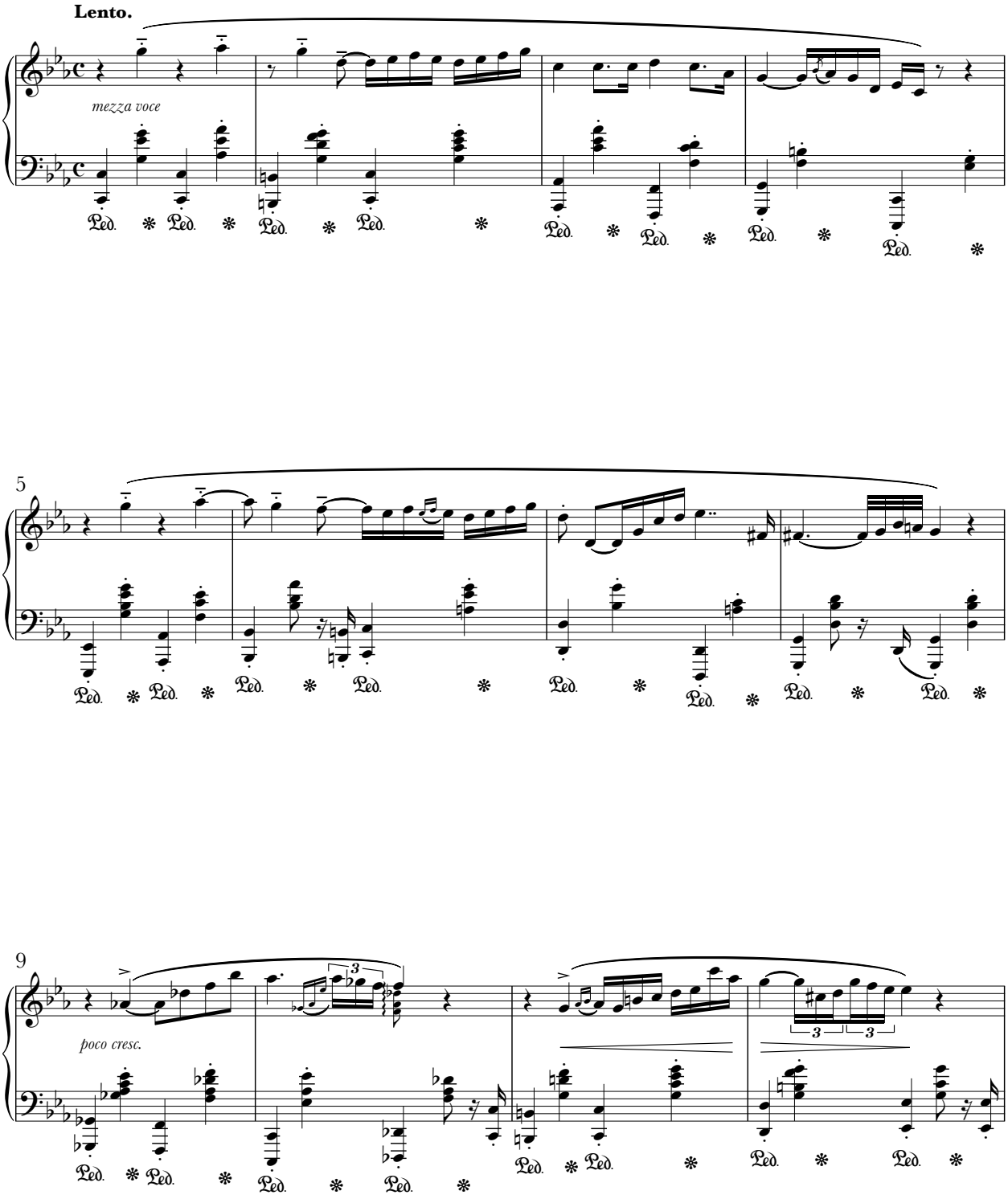
Mendelssohn: Prelude and Fugue, op. 35, no. 4



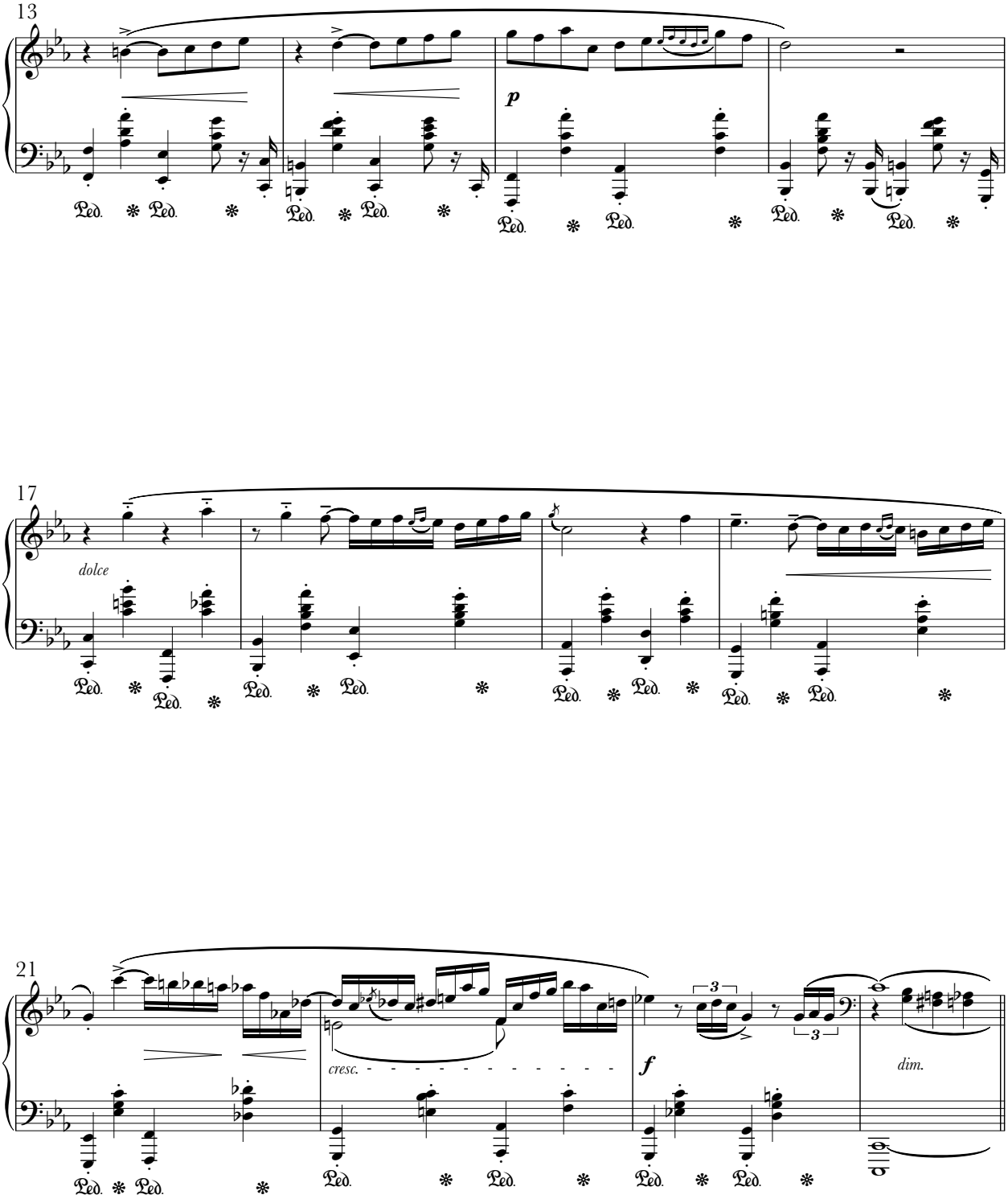
Schubert: Impromptu, op. 142, no. 3



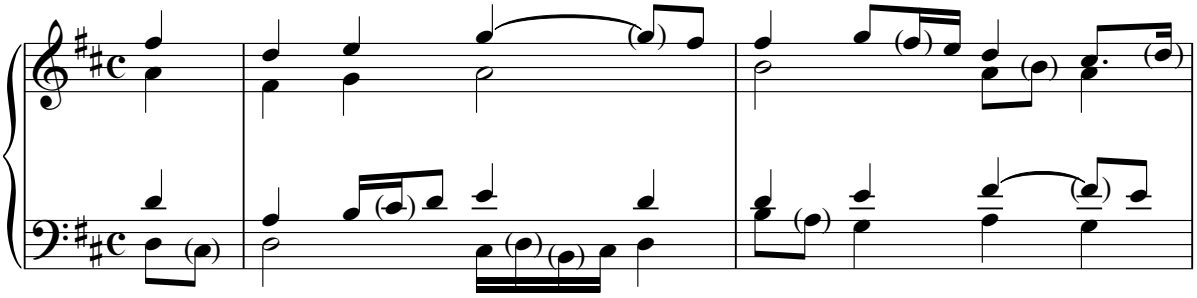
Chopin: Nocturne, op. 48, no. 1



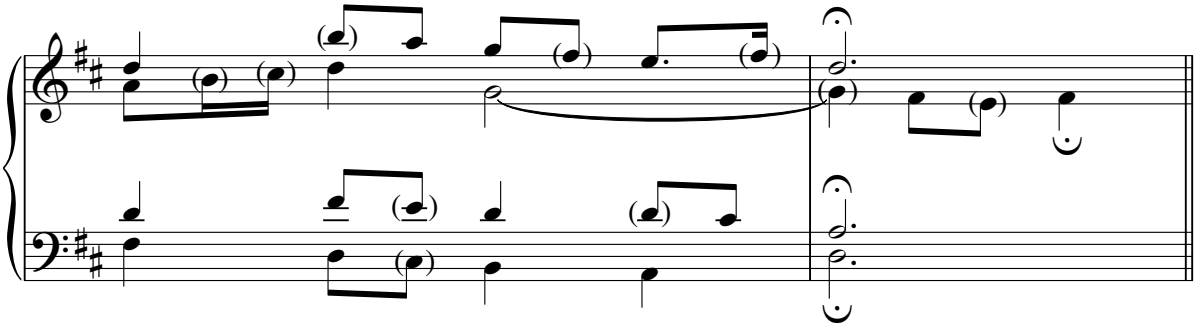
(cont'd)


13
p
17
dolce
21
cresc.
f
dim.

3. Provide a harmonic analysis of the following example, and then identify the type of non-chord tone that is being used for each note in parentheses.



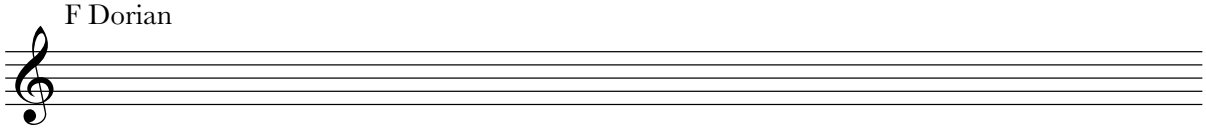
D: ___ ___ ___ ___ ___ ___ ___ ___ ___



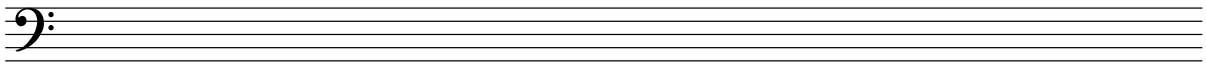
___ ___ ___ ___ ___

4. Write the following scales. Use accidentals rather than a key signature.

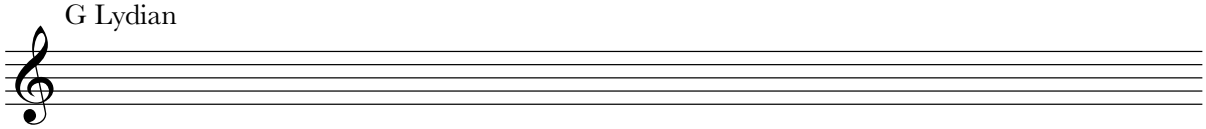
F Dorian



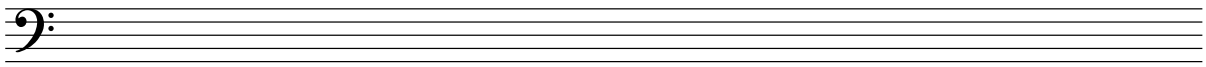
B Phrygian



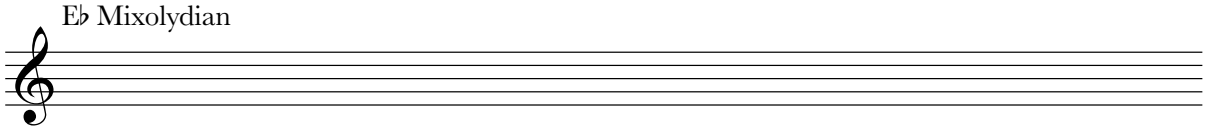
G Lydian



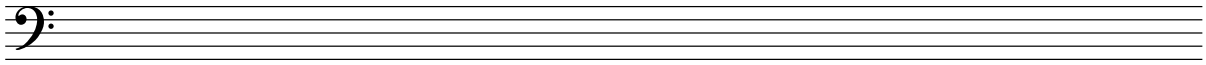
C Aeolian



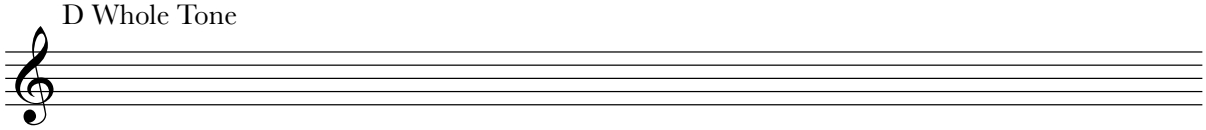
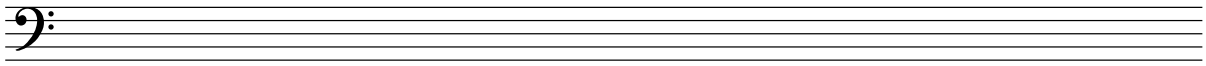
E♭ Mixolydian



A Pentatonic



D Whole Tone



F♯ Octatonic (Half-Whole Diminished)