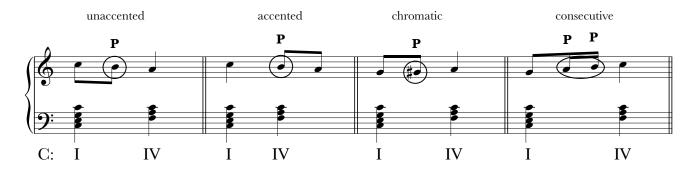
NON-CHORD TONES

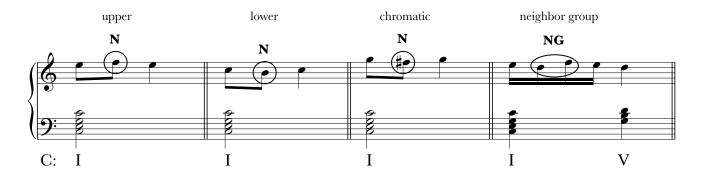
PASSING TONE

A non-chord tones that is approached and left by step in the same direction.



NEIGHBOR TONE

A non-chord tone that is approached and left by step in the opposite direction.



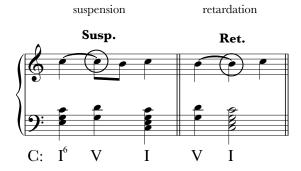
INCOMPLETE NEIGHBOR / APPOGGIATURA / ESCAPE TONE

Incomplete Neighbor: A non-chord tone that is approached by leap and left by step or vice versa. Appoggiatura: An accented incomplete neighbor that is approached by leap and left by step. Escape Tone: An unaccented incomplete neighbor that is approached by step and left by leap.



Suspension / Retardation

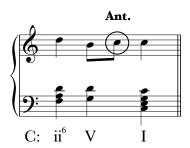
Suspension: A prepared non-chord tone that resolves down by step. Retardation: A prepared non-chord tone that resolves up by step.



N.B. The tie is optional.

ANTICIPATION

A non-chord tone at the end of a harmonic span that becomes a chord tone in the next harmony.



PEDAL POINT

A note sustained in the bass as a harmonic progression unfolds in the upper voices.

