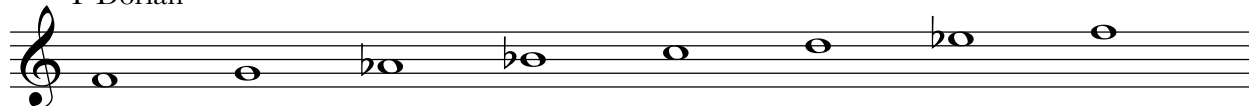


UNF Graduate Theory Test Review
20th-Century Scales

Write the following scales (ascending only). Use accidentals rather than key signatures.

F Dorian



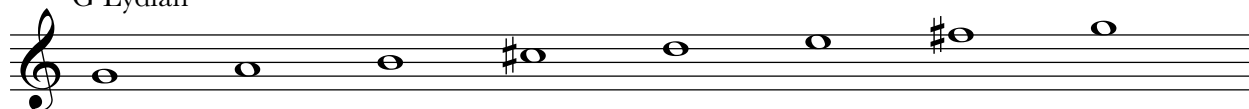
The F Dorian scale is written on a treble clef staff. The notes are: F (middle C), G, A-flat, B-flat, C, D, E-flat, F. The accidentals are: flat for A, flat for B, and flat for E.

B Phrygian



The B Phrygian scale is written on a bass clef staff. The notes are: B, C, D, E, F-sharp, G, A, B. The accidental is: sharp for F.

G Lydian




The G Lydian scale is written on a treble clef staff. The notes are: G, A, B, C-sharp, D, E, F-sharp, G. The accidentals are: sharp for C and sharp for F.

C Aeolian



The C Aeolian scale is written on a bass clef staff. The notes are: C, D, E, F, G, A, B-flat, C. The accidentals are: flat for F and flat for B.

E-flat Mixolydian




The E-flat Mixolydian scale is written on a treble clef staff. The notes are: E-flat, F, G, A, B-flat, C, D-flat, E-flat. The accidentals are: flat for B, flat for C, and flat for D.

A Pentatonic




The A Pentatonic scale is written on a bass clef staff. The notes are: A, B, C-sharp, D, E-sharp, A. The accidentals are: sharp for C and sharp for E.

D Whole Tone



The D Whole Tone scale is written on a treble clef staff. The notes are: D, E, F-sharp, G-sharp, A-sharp, B, D. The accidentals are: sharp for F, sharp for G, and sharp for A.

F#/G Octatonic (Half-Whole Diminished)



The F#/G Octatonic (Half-Whole Diminished) scale is written on a bass clef staff. The notes are: F-sharp, G, A, B-flat, C, D-flat, E-flat, F-sharp. The accidentals are: sharp for F, flat for B, flat for C, flat for D, and sharp for F.