

UNF Graduate Theory Test Review
Analysis

Provide a Roman numeral analysis of the following excerpts.

Mozart: Piano Sonata, K. 284, 3rd movement

1
p *f*

5

9
p *f* *p* *fp*

13
f

Beethoven: Piano Sonata, op. 28, 2nd movement

Andante

p *cresc.* *p*

sempre staccato

5

cresc. *p* *cresc.*

Mendelssohn: Prelude and Fugue, op. 35, no. 4

Con moto.

p *tr*

5

tr

Schubert: Impromptu, op. 142, no. 3

Andante

p

5

9

mf *decresc.* *p* *p*

14

cresc. *p* *pp* *dim.*

Chopin: Nocturne, op. 48, no. 1

Lento.

mezza voce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(cont'd)

13

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21

cresc. *f* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *