

UNF Graduate Theory Test Review
Non-Chord Tones

Provide a Roman numeral analysis of the following harmonic progression on the lines below the staff. Then, for each note in parentheses, identify the type of non-chord tone being used.

D: I I ii⁴ V₅⁶ I vi ii⁶ I₄⁶ V₂⁴
cadential six-four

I⁶ I IV⁶ V⁷ I

- P = passing tone
- N = neighbor tone
- NG = neighbor group (a.k.a. double neighbor)
- app. = appoggiatura
- esc. = escape tone
- susp. = suspension
- ant. = anticipation