UNF Graduate Theory Test Review Analysis

Provide a Roman numeral analysis of the following excerpts.

Mozart: Piano Sonata, K. 284, 3rd movement

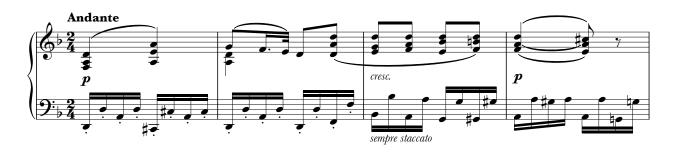








Beethoven: Piano Sonata, op. 28, 2nd movement





Mendelssohn: Prelude and Fugue, op. 35, no. 4





Schubert: Impromptu, op. 142, no. 3

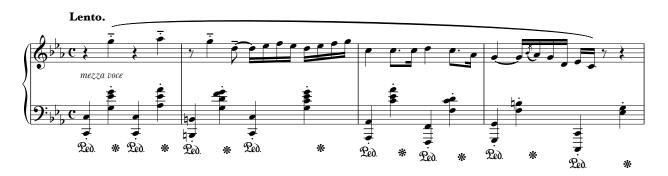


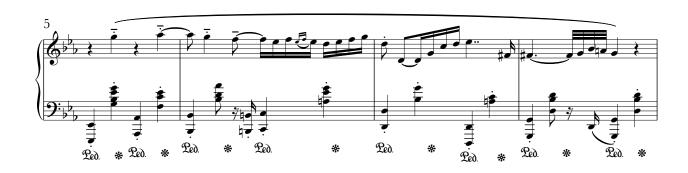






Chopin: Nocturne, op. 48, no. 1







(cont'd)

